

TRADITIONAL HOUSE – PARALIMNI MUNICIPALITY
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THE BUILDING – THE DIFFERENT AREAS – THE EXHIBITS

THE BUILDING

The Traditional House of the Paralimni Municipality is located at 5, Ayia Marina Street in Paralimni.

It is an old house, built at the beginning of the 19th century, with the sun room facing south. Originally, it consisted of the double room, a smaller room with an arch and the sun room with two arches. There was a water-well and an enclosure in the centre of the yard.

The Traditional House was renovated in 2010. A third room was added to the original building as a continuation of the sun room, as well as covered areas on the eastern and western sides of the yard, wash rooms and a boiler room in the basement.

An attempt was made to harmonise the old, renovated house with the new additions, in order that the building could function as an exhibition home. The house features: the sun room with two stone-built arches and a stone column in the centre; the traditional double room with a big stone arch in its centre, a window high up on the northern wall and a door and two windows to the left and right of the southern wall. Typical, fitted plaster shelves can be seen high up on the entire northern wall as well as on the eastern and western walls. The small room consists of a stone-built arch in its centre, a single door with no windows and a small fitted plaster shelf to the left of its entrance.

The new room which has been added has its entrance via the sun room, a door and two windows facing the yard. Showcases have been built on the walls of the room to hold the exhibits. The covered areas have been built using wooden columns and beams.

THE EXHIBITS

All the traditional exhibits have been donated by the citizens of the Paralimni Municipality. The collection and classification of these items focused on the creations of popular Cypriot art. The exhibits are a collection of items which were associated with the lives and everyday pursuits of local inhabitants. The exhibits are of various ages though most of these date back to the mid-nineteenth century and the beginning of the twentieth century. Through these exhibits it is possible for us to study the roots, the lives and the traditions of previous generations.

All the exhibits are numbered and a description can be found in the catalogue. The exhibition has been separated into different areas to assist visitors.

THE AREAS

AREA 1	Covered Areas 1a, 1b and the yard.
AREA 2	Sun room.
AREA 3	Double room.
AREA 4	Small room.
AREA 5	New room.
AREA 6a-6b	Wash rooms.

COVERED AREA 1a

This area houses farming tools, wooden and iron ploughs and cart yokes.

COVERED AREA 1b

This area consists of a small shop to assist our guests.

YARD

In the centre of the yard, the opening of the old water well which used to serve the needs of the household has been renovated and the mangle has been added. Old buckets and a tin bath are exhibited. This area also features a millstone for the grinding of wheat and stone-dug basins.

AREA 2 – THE SUN ROOM

A loom and a board for the winding of reels can be seen here.

To the left of the entrance to the double room, two small carts and a pitcher-holder, used for transporting water jugs, are on display. You can also see different types of water jugs and a small, painted jar.

AREA 3 – DOUBLE ROOM

In the corner to the right of the door is the information desk. Exhibited in this area is a small carved wooden chest made of Cyprus pine. On the wall above the chest is a frame with silk-worm cocoons and a silk cloth.

A metal, four-poster bed decorated with flowers and bronze rings can also be seen. At the top of the bed there is a narrow curtain made of silk. The bedding at the bottom of the bed is also made of silk. The mattress is made of sheep wool and the eiderdown is made of natural cotton and wool. The sheets are made of silk. The pillows are also made of cotton and the pillow cases are hand-embroidered. The traditional wedding wreath case holding the couple's wreaths is located on the wall above the bed.

Exhibited on the fitted plaster shelf are old plates of various ages, materials and designs, some of which have been made in Cyprus and others which have been imported.

The mirror or 'looking glass' can be seen in the centre of the northern wall. The mirror has a carved, plaster frame with an embossed gold-plated design. To the left and right of the mirror are two paintings done on paper with coloured pencils.

The wooden wardrobe is made of Cyprus pine. It has an embossed design, two-doors with a mirror on each door and two drawers below each door. It is painted a dark walnut colour.

You can see various hand-woven materials inside the wardrobe, made of silk, linen and wool. These would have been part of the wife's dowry.

Beneath the window on the western wall you can see a wrought-iron cradle, a natural cotton quilt, woollen and silk sheets and a small blanket. Next to the cradle is the traditional male dress with a white shirt, the more modern cummerbund, the breeches and the boots.

On the other side of the cradle is the traditional female dress, consisting of a white shirt, embroidered bolero and silk dress, resembling the *Amalia Dress*.

There is a small oblong table made of Cyprus pine and with turned table legs, below the mirror. On it are embroidered cloths and tablecloths.

Hanging in the centre of the large stone arch is a lamp and beneath it is a large square table with turned table legs, decorated with embroidered cloths and tablecloths.

The chairs finish off the furnishings of the double room.

AREA 4 – SMALL ROOM

The small room houses various traditional cooking items as well as kitchen equipment used to make bread.

To the left of the low entrance is a large cooking pot and on the shelf are copper trays, more recent cooking devices and various kitchen items.

Hanging above the shelf are copper frying pans, wooden and copper ladles and small weighing scales. In the stone arch there is a flour sack with woven straps and weighing scales.

This area also houses various copper pots and their lids. Some of these were plated with a thin layer of copper so that they would not rust. All of these pots utilise Cyprus copper and were made by Cypriot craftsmen.

Here you can also see the wooden troughs made out of Cyprus pine which were used to make bread. The troughs come in three different sizes. You can also see the board used for rolling out the dough.

High up in this room you can see the different types of sieves made out of animal skin and nailed on to wooden frames.

In the two corners of this room are bread boards, one of which is covered by the long board cloth and two oven shovels.

At the same level you can see various panniers woven out of wheat reeds.

Various farming tools such as the wooden shovel, the farming rake used to separate the wheat from the chaff and the scraper used to clean the plough and shepherd's hook can also be seen.

There are also several scythes including the one used by the first harvester which has straps and bells attached to its handle.

You can also see tin sieves and the small cupboard used for food storage.

On the floor is a small pot, weighing scales and containers used to measure out the wheat and the barley.

In the corners of the room are two stone hand mills used to grind various items.

You can see a leather sack, bells and tin bells in the arch of the room.

There are also a number of baskets weaved out of cane and wheat cane, various pitchers and jugs made out of clay and glass, jars for storing olives and halloumi as well as demijohns for storing oil and wine.

You can also see the specially shaped milking jug, used when milking the sheep and goats.

AREA 5 – NEW ROOM

The new room has been added to the old building and has four showcases to hold various exhibits. Some of the exhibits are old, traditional items and some are more recent.

In the first showcase are decorative blown glass and bronze perfume cruets as well as various plates of different design. There are also vases and decorated plates as well as the stamp used to mark consecrated bread which was taken to church.

In the second showcase are water glasses together with their water jug, wine and cognac glasses. A tray for serving guests, small glass dessert plates, sugar bowls and various other glass items can also be seen.

The third showcase contains both items for daily use and decorative items from the older and more recent periods. A table clock, a wooden jewellery box with a mirror, coal and fire irons can be seen.

Between the showcases hanging from the hooks are various embroidered cloths.

In the final showcase you can see a number of tools used for weaving such as weaving darts and pulleys. To the left and right of this case are various spools of yarn, a loom comb and the tool used to spin cotton.

Below you can see the tools used to wind the thread.

On the oblong table you can see hand-made items such as small towels and embroidered cloths as well as different types of needlework.

At the two windows hang embroidered curtains and small curtains.

Finally there is a more recent sewing machine on display to complete this room.

Sergis K. Sergiou

THE EXHIBITS

AREA 1: COVERED AREAS & YARD

COVERED AREA A

Exhibit No. 1	'Xylaletro'	-	Wooden plough.
Exhibit No. 2	'Voukentra – Xsistro'	-	Rod with a point to prod the oxen.
		-	Tool to clean the plough.
Exhibit No. 3	'Zios'	-	Wooden yoke which fits
Exhibit No. 3a	'Zios'		around the neck of an ox to
Exhibit No. 4	'Zios'		enable it to pull a plough or cart.
Exhibit No. 4a	'Zios'		
Exhibit No. 5	'Siderenio Diino Aletro'	-	Iron plough with double ploughshare.
Exhibit No. 6	'Monoino Aletro'	-	Plough with single ploughshare.
Exhibit No. 7	'Siderenio Monoino Aletro'	-	Iron plough with single ploughshare.
Exhibit No. 8	'Karro'	-	Two-wheeled heavy cart pulled by an animal.
Exhibit No. 9	'Zeuxia'	-	Collar which fits around an animal's neck to enable it to pull a plough or cart.

COVERED AREA B

Exhibit No. 10	'Tsingino Mpanio'	-	Tin bathtub for bathing.
Exhibit No. 11	'Tsingines Sikles'	-	Tin buckets.
Exhibit No. 12	'Milopetra'	-	Millstone.
Exhibit No. 13	'Petrovourna'	-	Stone basin.
Exhibit No. 14	'Petrovourna'	-	Stone basin.

Exhibit No. 15	'Petrovourna'	-	Stone basin.
Exhibit No. 16	'Petrovourna'	-	Stone basin.
Exhibit No. 16a	'Petrovourna'	-	Stone basin.
Exhibit No. 17	'Pithari'	-	Earthenware jar.
Exhibit No. 17a	'Pithari'	-	Earthenware jar.

AREA 2: 'NILIAKOS' – SUN ROOM

Exhibit No. 18	'Karrotsin – Koripostas'	-	Cart and rack on which to place earthenware water jugs.
Exhibit No. 18a	'Kouza – Koripa'	-	Earthenware pitcher and water jug.
Exhibit No. 19	'Petrinos Koripostas'	-	Stone rack on which to place earthenware water jugs.
Exhibit No. 20	'Karrotsin – Koripostas'	-	Cart and rack on which to place earthenware water jugs.
Exhibit No. 20a	'Pitharoui'	-	Small earthenware jar.
Exhibit No. 20b	'Koripa'	-	Earthenware water jug.
Exhibit No. 21	'Koripes'	-	Earthenware water jugs.
Exhibit No. 22	'Voufa'	-	Loom.
Exhibit No. 23	'Masourotavla' - 'Liastra'	-	Board for the winding of reels.
Exhibit No. 24	'Skamni Anadrikas'	-	Stool made of Arnica.
Exhibit No. 25	'Kofines'	-	Baskets.

AREA 3: DOUBLE ROOM

Exhibit No. 26	'Trapezoui'	-	Small table.
Exhibit No. 26a	'Trapezomantilo'	-	Tablecloth.
Exhibit No. 26b	'Petsetaki'	-	Small embroidered cloth.
Exhibit No. 27	'Sentouki'	-	Chest.
Exhibit No. 27a	'Kentima'	-	Embroidery.
Exhibit No. 28	'Mantilia'	-	Small towel.
Exhibit No. 28a	'Ergoxiro me koukkoulia'	-	Needlework with silk cocoons.
Exhibit No. 29	'Tavla'	-	Bed.
Exhibit No. 29a	'Stroma – Paploma'	-	Mattress and eiderdown quilt.
Exhibit No. 29b,c,d	'Porkeroui – Sklouveri – Tornaretto'	-	Curtain, mosquito net, narrow curtain.
Exhibit No. 30	'Sentonia'	-	Sheets.
Exhibit No. 30a	'Maksilarothikes'	-	Pillow cases.
Exhibit No. 31	'Stefanothiki'	-	Case for wedding wreaths.
Exhibit No. 31a	'Stefana'	-	Wedding wreaths.
Exhibit No. 32	'Lampa kremasti'	-	Hanging lamp.
Exhibit No. 33	'Lampa epitrapezia'	-	Table lamp.
Exhibit No. 34	'Tsaera toneni'	-	Weaved chair.
Exhibit No. 35	'Kadro "I Kopela"'	-	Painting "The Girl"

Exhibit No. 36	'Yiali'	-	Mirror.
Exhibit No. 37	'Trapezoui'	-	Small table.
Exhibit No. 37a	'Trapezomantilo'	-	Tablecloth.
Exhibit No. 37b	'Trapezomantilo'	-	Tablecloth.
Exhibit No. 37y	'Petsetaki'	-	Small embroidered cloth.
Exhibit No. 38	'Tsaera toneni'	-	Weaved chair.
Exhibit No. 39	'Kadro "Arxangelos"	-	Painting "Archangel".
Exhibit No. 40	'Armari'	-	Wardrobe.
Exhibit No. 40a	'Rouxismos'	-	Clothing in wardrobe.
Exhibit No. 40b	'Mantilia'	-	Towel.
Exhibit No. 41	'Paradosiaki andriki stoli'	-	Traditional male dress.
Exhibit No. 42	'Sousa'	-	Cradle.
Exhibit No. 42a	'Paploma-krevataki'	-	Small bed and eiderdown quilt.
Exhibit No. 42b	'Fakoura'	-	Small blanket.
Exhibit No. 42c	'Sentonia'	-	Sheets.
Exhibit No. 43	'Paradosiaki yinekia stoli'	-	Traditional female dress.
Exhibit No. 44	'Gipsini souvantza'	-	Plaster shelf.
	'Palia piata'	-	Old plates.
Exhibit No. 45	'Trapezi tetragono'	-	Square table.
Exhibit No. 45a	'Trapezomantila'	-	Tablecloths.
Exhibit No. 45b	'Petsetaki'	-	Small embroidered cloth.
Exhibit No. 46a,b	"Porkeroukia" – 'Kourtines'	-	Small curtain – curtain.

AREA 4

Exhibit No. 47	'Xartzin xalkino'	-	Large copper pot.
Exhibit No. 48	'Sini xalkino'	-	Copper baking pan.
Exhibit No. 49	'Tianou xalkino'	-	Small copper frying pan.
Exhibit No. 50	'Piravno'	-	Cooking device.
Exhibit No. 51	'Tianoui xalkino'	-	Small copper frying pan.
Exhibit No. 52	'Xtin'	-	Mortar.
Exhibit No. 53	'Tirotriftis'	-	Cheese grater.
Exhibit No. 54	'Piravno'	-	Cooking device.
Exhibit No. 55	'Piravno'	-	Cooking device.
Exhibit No. 56	'Tapsi'	-	Baking pan.
Exhibit No. 57	'Alestiri Kafe'	-	Coffee grinder.
Exhibit No. 58	'Tzisves'	-	Coffee pot.
Exhibit No. 59	'Tsoukka'	-	Earthenware cooking pot.
Exhibit No. 60	'Laokouzin'	-	Oil jug.
Exhibit No. 61	'Lichnos'	-	Lamp.
Exhibit No. 62	'Sini xalkino'	-	Copper baking pan.
Exhibit No. 63	'Xalkino tigani duo autia'	-	Copper frying pan with two handles.
Exhibit No. 64	'Xalkino tigani duo autia'	-	Copper frying pan with two handles.
Exhibit No. 65	'Xalkino tiganoui ena auti'	-	Small copper frying pan with one handle.
Exhibit No. 66	'Xalkino tigani duo autia'	-	Copper frying pan with two handles.
Exhibit No. 67	'Xalkino tigani'	-	Copper frying pan.
Exhibit No. 68	'Satzin'	-	Flat metal pan for cooking small pies.
Exhibit No. 69	'Kouliastirin'	-	Strainer.
Exhibit No. 70	'Tripiti xalkini koutala'	-	Copper spoon with holes.
Exhibit No. 70a	'Tripiti xalkini koutala'	-	Copper spoon with holes.

Exhibit No. 70b	'Tripiti xalkini koutala'	-	Copper spoon with holes.
Exhibit No. 70c	'Tripiti xalkini koutala'	-	Copper spoon with holes.
Exhibit No. 70d	'Tripiti xalkini koutala'	-	Copper spoon with holes.
Exhibit No. 71	'Ksilini koutala'	-	Wooden spoon.
Exhibit No. 72	'Kantarouin'	-	Small weighing scales.
Exhibit No. 73	'Ksilini koutala'	-	Wooden spoon.
Exhibit No. 74	'Ksilini koutala'	-	Wooden spoon.
Exhibit No. 75	'Arkon tsingino'	-	Tin sieve.
Exhibit No. 76	'Patouri tsingino'	-	Tin sieve with very small holes.
Exhibit No. 77	'Arkon tsingino'	-	Tin sieve.
Exhibit No. 78	'Patouri tsingino'	-	Tin sieve with very small holes.
Exhibit No. 79	'Armarola'	-	Small cupboard used for food storage.
Exhibit No. 80	'Dikranin'	-	Pitchfork with two prongs.
Exhibit No. 81	'Tzipoin'	-	Rod with iron hook for hooking sheep by the leg.
Exhibit No. 82	'Fasoula'	-	Scythe.
Exhibit No. 82a	'Fasoula'	-	Scythe.
Exhibit No. 82b	'Fasoula'	-	Scythe
Exhibit No. 83	'Fasoula' – Prototheristi	-	Scythe – First Harvest.
Exhibit No. 84	'Ksiloftiaro'	-	Wooden farming shovel.
Exhibit No. 85	'Kystro'	-	Scraper for cleaning plough blades.
Exhibit No. 86	'Thernatzi'	-	Wooden farming tool with three prongs.
Exhibit No. 87	'Thernatzi'	-	Wooden farming tool with three prongs.
Exhibit No. 88	'Kampaneli prountzino'	-	Small bronze bell.
Exhibit No. 89	'Tsakkari tsingino'	-	Copper bell.
Exhibit No. 90	'Vourka'	-	Leather sack.
Exhibit No. 91	'Sieromilos'	-	Hand mill.
Exhibit No. 92	'Ambousta'	-	Measurement container for grain.
Exhibit No. 92a	'Ambousta'	-	Measurement container for grain.
Exhibit No. 92b	'Hartzin'	-	Large metal pot.
Exhibit No. 93	'Pilantza'	-	Metal weighing scales.
Exhibit No. 94	'Sieromilos'	-	Hand mill.
Exhibit No. 95	'Ksilovourna mikri'	-	Small wooden trough.
Exhibit No. 96	'Ksilovourna megali'	-	Large wooden trough.
Exhibit No. 97	'Ksilovourna metria'	-	Medium-sized wooden trough.
Exhibit No. 98	'Sanikia'	-	Board for rolling out pastry dough.
Exhibit No. 99	'Gousposanido'	-	Bread board.
Exhibit No. 99a	'Rouxo Gouposanido'	-	Cloth for bread board.
Exhibit No. 100	'Gouposanido'	-	Bread board.
Exhibit No. 101	'Tentzieri apli misoganomeni'	-	Simple semi-plated saucepan.
Exhibit No. 102	'Tentzieri apli'	-	Simple saucepan.
Exhibit No. 103	'Tentzieri apli ganomeni'	-	Small simple plated saucepan.
Exhibit No. 104	'Tentzieri apli ganomeni'	-	Large simple plated saucepan.
Exhibit No. 105	'Lavezin koukkoumoto – Xalkini xitra mikri ganomeni'	-	Small plated copper pot with hemispherical base.
Exhibit No. 106	'Lavezin koukkoumoto – Xalkini xitra mikri ganomeni'	-	Small plated copper pot with hemispherical base.
Exhibit No. 107	'Tentzieri misoganomeni'	-	Small semi-plated saucepan.
Exhibit No. 108	'Tentzieri misoganomeni'	-	Large semi-plated saucepan.

Exhibit No. 109	'Tampoutsia'	-	Goat-skin sieve.
Exhibit No. 110	'Patouri mikro'	-	Sieve with very small perforations.
Exhibit No. 111	'Tatsia mikri'	-	Fine sieve.
Exhibit No. 112	'Tatsia mikri'	-	Fine sieve.
Exhibit No. 113	'Kossino'	-	Sieve.
Exhibit No. 114	'Kossino'	-	Sieve.
Exhibit No. 115	'Fournoftiaro'	-	Oven shovel.
Exhibit No. 116	'Patouri chontro'	-	Sieve with coarse perforations.
Exhibit No. 117	'Arvali'	-	Sieve with large perforations.
Exhibit No. 118	'Patouri'	-	Sieve.
Exhibit No. 119	'Fournoftiaro'	-	Oven shovel.
Exhibit No. 120	'Tatsia'	-	Sieve.
Exhibit No. 121	'Paneri'	-	Pannier.
Exhibit No. 121a	'Paneri'	-	Pannier.
Exhibit No. 121b	'Paneri'	-	Pannier.
Exhibit No. 121c	'Paneri'	-	Pannier.
Exhibit No. 122	'Lamintziana'	-	Demijohn bottle.
Exhibit No. 123	'Lamintziana'	-	Demijohn bottle.
Exhibit No. 124	'Lamintziana'	-	Demijohn bottle.
Exhibit No. 125	'Lamintziana'	-	Demijohn bottle.
Exhibit No. 126	'Dipetsa sakoula alevriou'	-	Flour sack with two hand-woven straps.
Exhibit No. 127	'Zin'	-	Weighing scales.
Exhibit No. 128	'Lamintziana'	-	Demijohn bottle.
Exhibit No. 129	'Lamintziana'	-	Demijohn bottle.
Exhibit No. 130	'Kourellos Yialinos'	-	Glass container for food storage.
Exhibit No. 131	'Koumna'	-	Earthenware jar.
Exhibit No. 132	'Koumna'	-	Earthenware jar.
Exhibit No. 133	'Galeftiri'	-	Earthenware container used for milking.
Exhibit No. 134	'Vattoua'	-	Small pitcher.
Exhibit No. 135	'Koripoua'	-	Small pitcher.
Exhibit No. 136	'Vattoua'	-	Small pitcher.
Exhibit No. 137	'Kalathouri'	-	Small basket.
Exhibit No. 138	'Kammoura'	-	Fishing basket.
Exhibit No. 139	'Kalathouria'	-	Small baskets.
Exhibit No. 140	'Kalathi me pokalami'	-	Cane basket.
Exhibit No. 141	'Merrexa yialini - mirodoxeio'	-	Glass perfume cruet.
Exhibit No. 142	'Merrexa yialini - mirodoxeio'	-	Glass perfume cruet.
Exhibit No. 143	'Merrexa metaliki'	-	Metal perfume cruet.
Exhibit No. 144	'Merrexa metaliki'	-	Metal perfume cruet.
Exhibit No. 145	'Merrexa mprountzini psili'	-	Tall bronze perfume cruet.
Exhibit No. 146	'Merrexa mprountzini konti'	-	Short bronze perfume cruet.
Exhibit No. 147	'Afkothikes'	-	Egg cups.
Exhibit No. 148	'Piato zografisto'	-	Painted plate.
Exhibit No. 149	'Piato zografisto'	-	Painted plate.
Exhibit No. 150	'Pilini vouara alifti'	-	Painted earthenware bowl.
Exhibit No. 151	'Tipari'	-	Stamp for consecrated bread.
Exhibit No. 152	'Tipari'	-	Stamp for consecrated bread.
Exhibit No. 153	'Tipari'	-	Stamp for consecrated bread.
Exhibit No. 154	'Tipari'	-	Stamp for consecrated bread.

Exhibit No. 155	'Tipari'	-	Stamp for consecrated bread.
Exhibit No. 156	'Vazos pilinos aliftos'	-	Painted earthenware vase.
Exhibit No. 157	'Vouara kai vazos alifta'	-	Painted bowl and vase.
Exhibit No. 158	'Kouppa zografisti'	-	Painted bowl.
Exhibit No. 159	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 159a	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 159b	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 159c	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 160	'Vazos nerou'	-	Water jug.
Exhibit No. 161	'Kantiles nerou'	-	Water glasses.
Exhibit No. 162	'Kantiles nerou'	-	Water glasses.
Exhibit No. 163	'Potiria me auti'	-	Glasses with handle.
Exhibit No. 164	'Vazos nerou'	-	Water vase.
Exhibit No. 165	'Kantiles nerou'	-	Water glasses.
Exhibit No. 166	'Potiroukia fisita'	-	Blown-glass glasses.
Exhibit No. 167	'Potiroukia Koniak'	-	Cognac glasses.
Exhibit No. 168	'Potiroukia me podaraki'	-	Small glasses with stem.
Exhibit No. 169	'Piatakia glikou'	-	Dessert plates.
Exhibit No. 170	'Saliera'	-	Salt-cellar.
Exhibit No. 171	'Piatakia frou tou'	-	Fruit plates.
Exhibit No. 172	'Zaxarothiki'	-	Sugar bowl.
Exhibit No. 173	'Koufettothiki'	-	Sweets bowl.
Exhibit No. 174	'Diskos zografistos'	-	Painted tray.
Exhibit No. 175	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 175a	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 175b	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 175c	'Ifanto kentito'	-	Embroidered woven cloth.
Exhibit No. 176	'Roloï'	-	Clock/watch?
Exhibit No. 177	'Lamboua'	-	Small lamp.
Exhibit No. 178	'Vazo'	-	Vase.
Exhibit No. 179	'Kathreftis-kosmimatothiki'	-	Mirror – jewellery box.
Exhibit No. 179a	'Skoularikia'	-	Earrings.
Exhibit No. 180	'Karvounosidero'	-	Coal iron.
Exhibit No. 181	'Sidero fotias'	-	Fire iron.
Exhibit No. 182	'Vaza'	-	Vases.
Exhibit No. 182a	'Gipsina poulia'	-	Plaster birds.
Exhibit No. 183	'Doksarin'	-	Weaving tool for the hewing of wool.
Exhibit No. 183a	'Korta doksariou'	-	Weaving tool chord.
Exhibit No. 184	'Apilichtros'	-	Weaving tool for the winding of thread.
Exhibit No. 184a	'Apilichtros'	-	Weaving tool for the winding of thread.
Exhibit No. 184b	'Apilichtros'	-	Weaving tool for the winding of thread.
Exhibit No. 185	'Xtenia'	-	Comb.
Exhibit No. 186	'Adaxtria'	-	Spindles
Exhibit No. 187	'Makoutzia – saittes'	-	Weaving needles
Exhibit No. 188	'Kannouroanno'	-	Weaving tool for weaving reel.
Exhibit No. 189	'Attatziakkia'	-	Wooden tool used to spin wool.
Exhibit No. 190	'Pleksouda metaksiou'	-	Silk braid.
Exhibit No. 191	'Xtenia'	-	Comb.
Exhibit No. 192	'Anemi'	-	Spinning wheel.

Exhibit No. 193	'Doulapin'	-	Tool for winding thread.
Exhibit No. 194	'Doksarin'	-	Weaving tool for the hewing of wool.
Exhibit No. 194a	'Korta doksariou'	-	Weaving tool chord.
Exhibit No. 195	'Kourtina'	-	Curtain.
Exhibit No. 195a	'Kourtina'	-	Curtain.
Exhibit No. 196	'Fatti fakoura'	-	Small blanket.
Exhibit No. 196a	'Fatti fakoura'	-	Small blanket.
Exhibit No. 197	'Kourtina'	-	Curtain.
Exhibit No. 197a	'Kourtina'	-	Curtain.
Exhibit No. 198	'Kentiti tsanta'	-	Embroidered bag.
Exhibit No. 199	'Kourtina'	-	Curtain.
Exhibit No. 200	'Mperta kentiti'	-	Embroidered cape.
Exhibit No. 201	'Raptomichani'	-	Sewing machine.
Exhibit No. 201a	Maksilaraki stavropounto'	-	Pillow with cross-stitch.
Exhibit No. 202	'Trapezi orthogonio'	-	Oblong table.
Exhibit No. 203	'Trapezomantilo'	-	Table cloth.
Exhibit No. 204	'Petsetakia-mantilies-Kentimata'	-	Embroidered cloths and towels.